



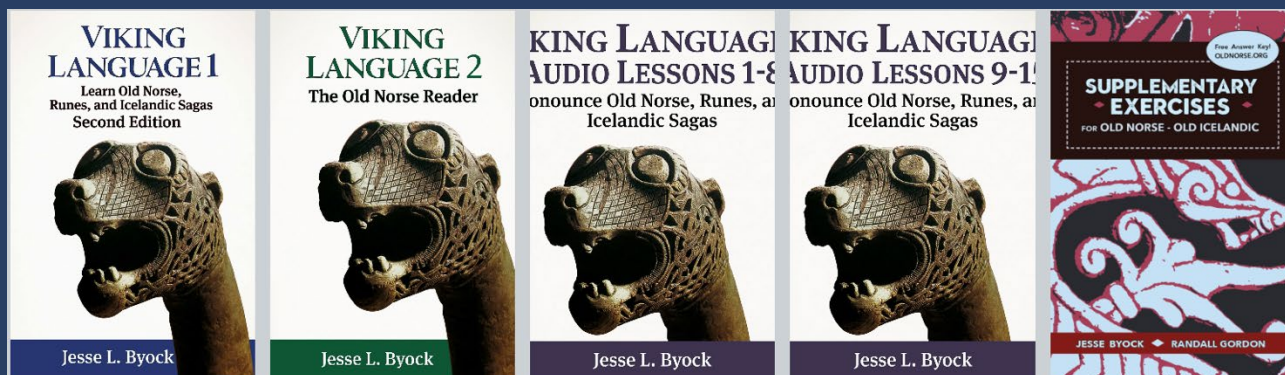
JWP

Jules William Press

Catalogue, Fall 2024
Viking History, Scandinavian
Myth, Old Norse, Language, and
Icelandic Sagas

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ABOUT THE PRESS

Jules William Press is a small press devoted to publishing the best about the Viking Age, from Old Norse language books to fiction, Scandinavian myth, history and archaeology. *JWP* was founded in 2013 with the *Viking Language Old Norse Icelandic Series* providing modern students, teachers, and self-learners with accessible and affordable Old Norse texts. These books and pronunciation albums provide learners with all vocabulary and grammar needed to read passages from original sources right at the start. So also, our bilingual Saga Series. This spirit motivates our entire catalogue, as we develop new series on Viking history, myth, archaeology and historical fiction.

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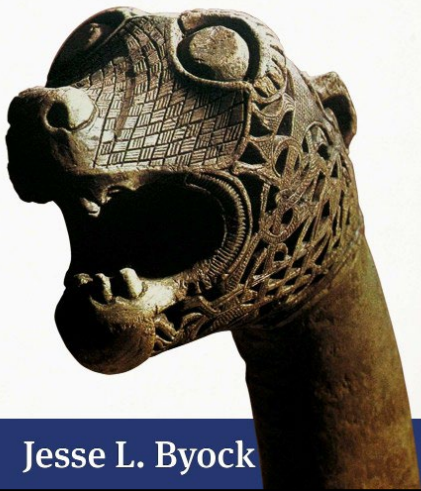


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Jesse L. Byock

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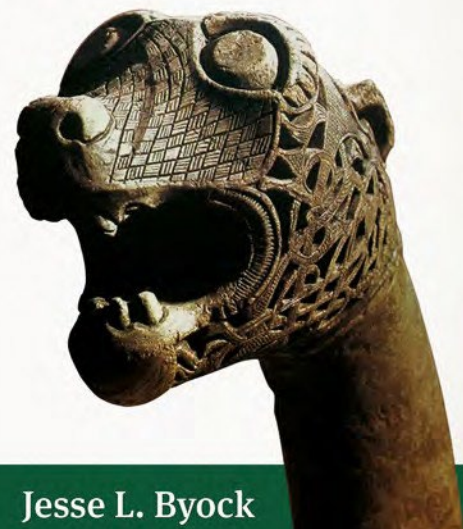
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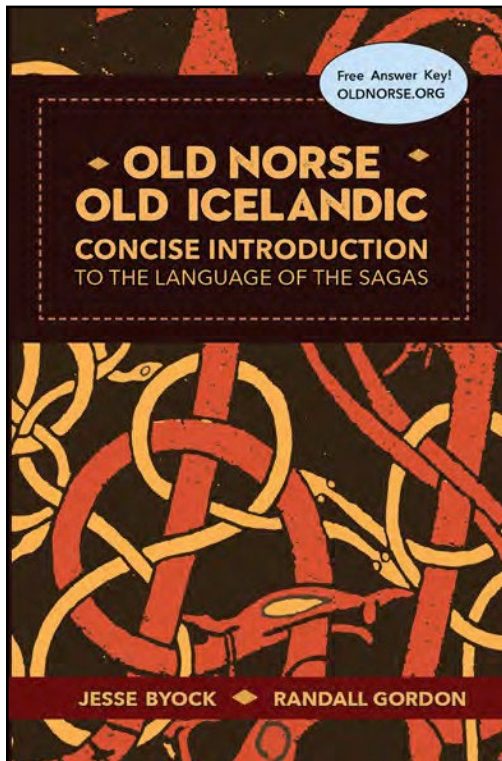
The Old Norse Reader



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The VIKING LANGUAGE OLD NORSE ICELANDIC SERIES



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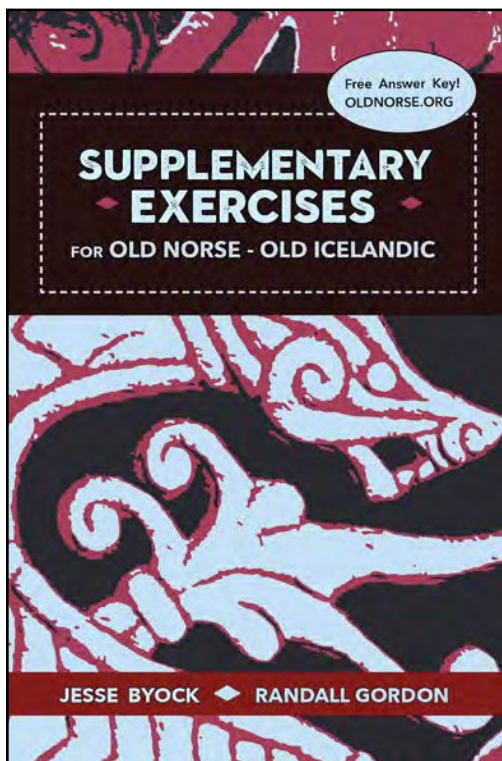
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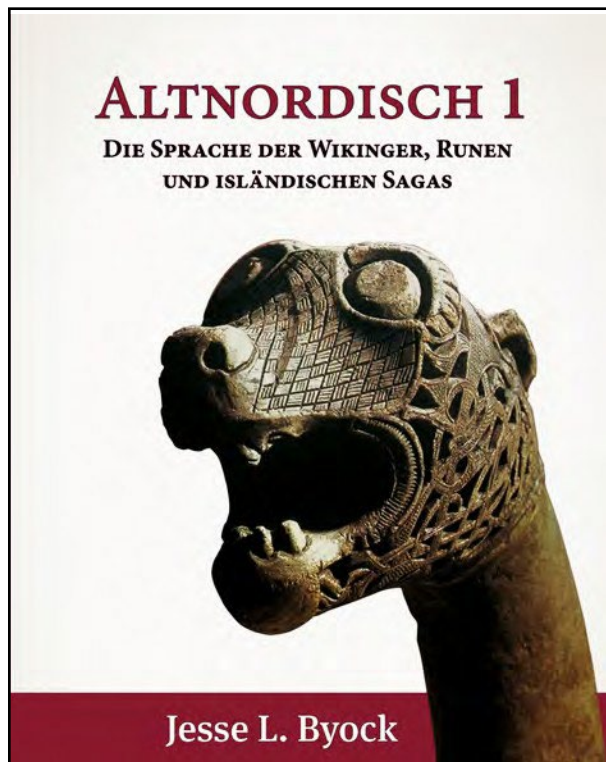
Jesse Byock and Randall Gordon

This new addition to the series provides a broad range of supplementary exercises to accompany our textbooks for learning Old Norse. It also includes two long mythological passages with vocabulary about the gods and the legendary hero, Sigurd the dragonslayer. So also, there are readings from the *Saga of Ragnar Lodbrok*. As part of the Viking Language Old Norse Icelandic Series, these exercises are a great help in making sagas and the Viking Age accessible.

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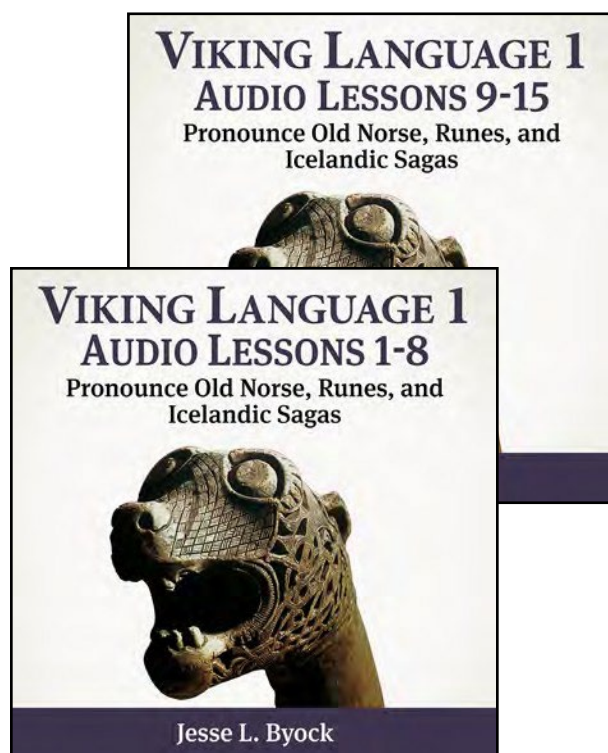
Jesse L. Byock, Traducido Inés García Lopez

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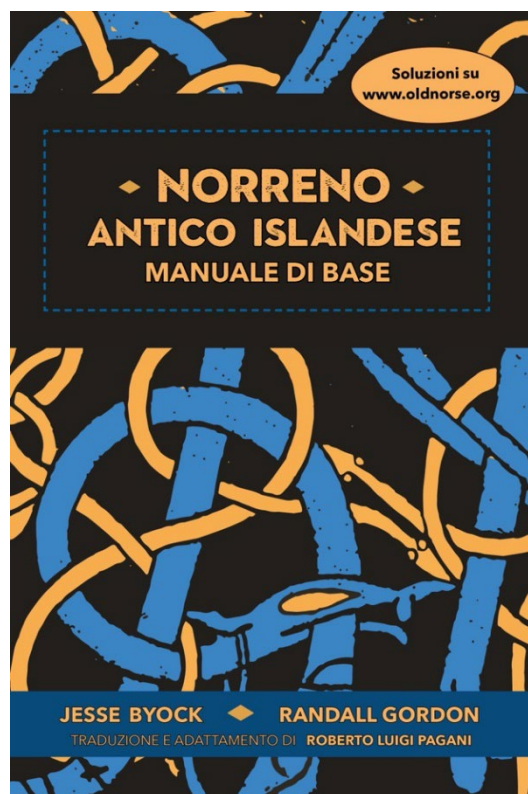
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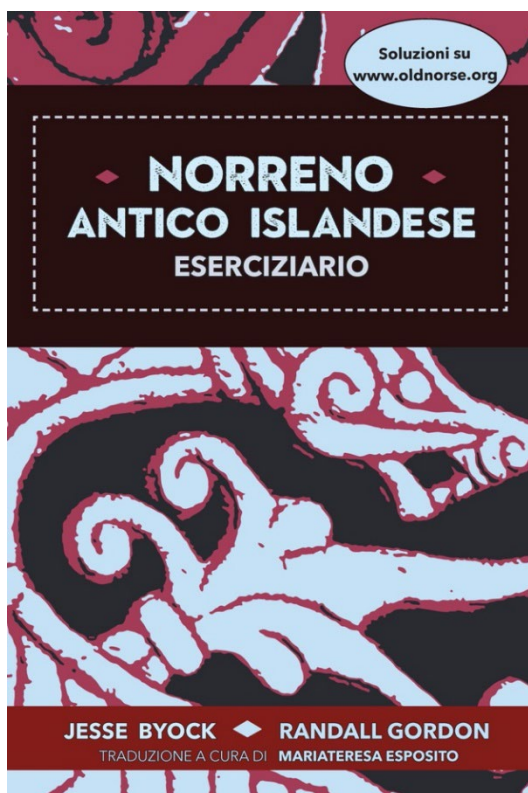
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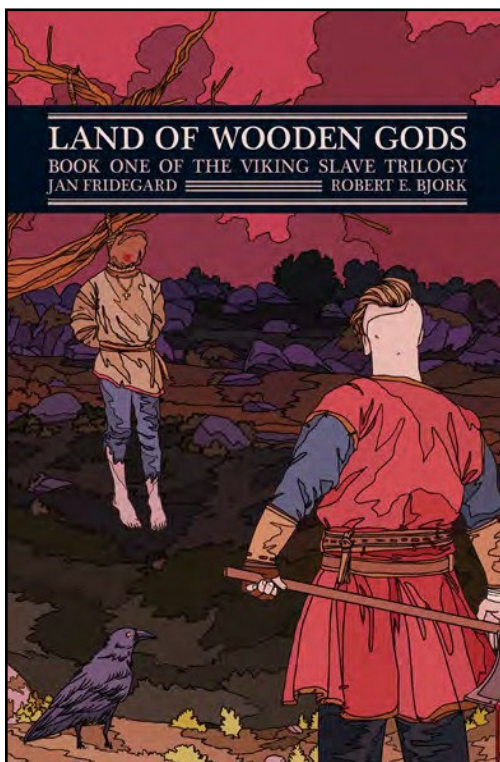
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Book One of the Viking Slave Trilogy

Jan Friedegard; translated by Robert E. Bjork

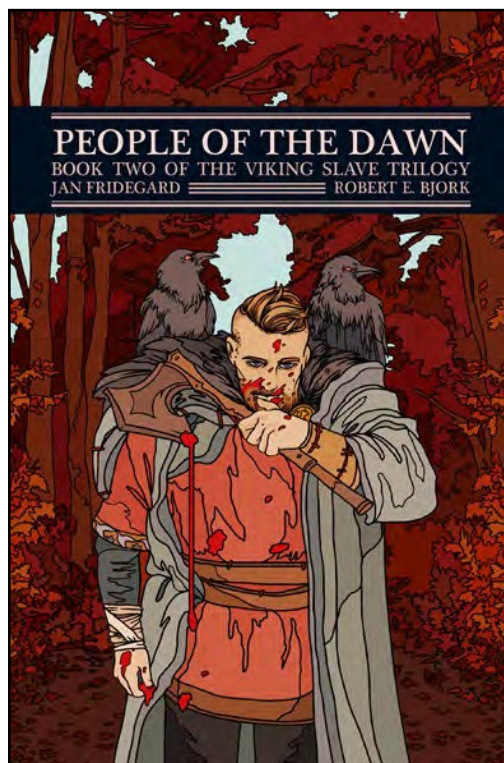
Land of Wooden Gods, the first book in the trilogy, introduces Holme, a boy enslaved, who grows into a skilled weapon-smith and dangerous warrior. Holme never accepts his status as a thrall. When he risks his life to save his child and his lover from a chieftain's wrath, Holme is forced onto a journey through the rival pagan and Christian landscapes of Viking Sweden. His saga is unforgettable.

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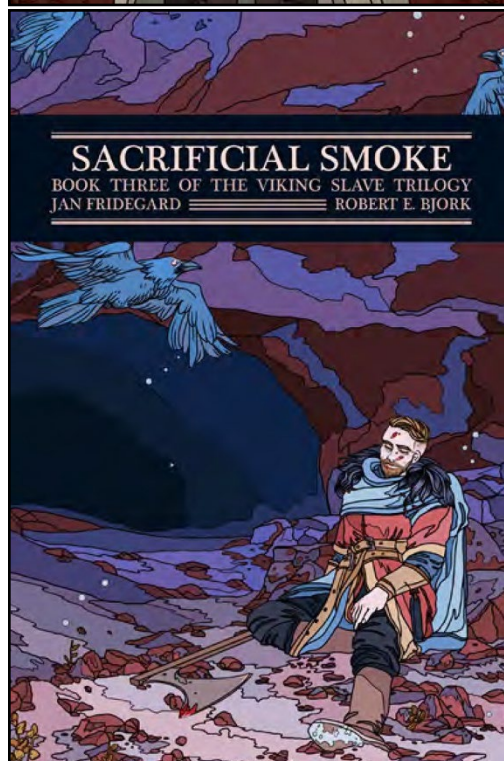
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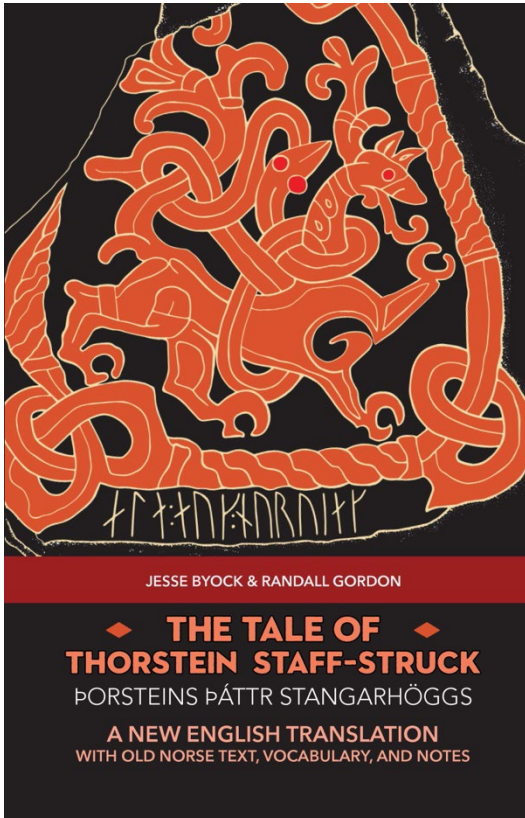
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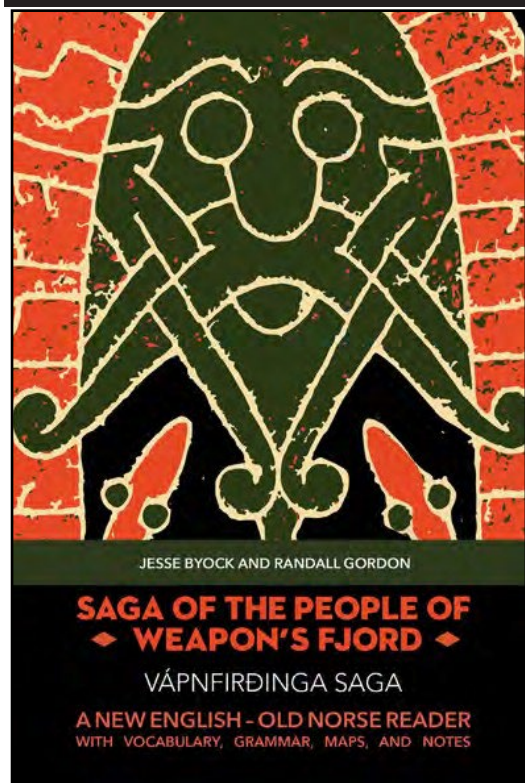
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